

Rhythm play this jig time
with a definite swing.

The Jam at St. James

©Judi Morningstar
July 2, 2019

The musical score is written in 6/8 time and the key of D major (one sharp). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with the chord Em. The second staff has a first ending bracketed over the last two measures, with chords D, G, and B7. The third staff has a second ending bracketed over the last two measures, with chords B7, /C#, /D, /D#, Em, B7, and Em. The fourth staff begins with a box labeled 'B' and a repeat sign. The first measure is marked with the chord Em. The second staff has a first ending bracketed over the last two measures, with chords Am, E7/B, Am/C, /C#, D, G, and B7. The third staff has a second ending bracketed over the last two measures, with chords Am/C, B7, B7, and Em.

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Looking forward to the "Be Happy Dance Weekend" on Beaver Island, Michigan, August 16 thru 18th 2019. Glen Morningstar will be calling to the very happy music of Uncle Lou & the Oakland County AllStars (Brad Battey - Fiddle, Bob Hubbach - Dulcimer & myself on Keyboard. Dancing in the evenings & Sunday Afternoon, exploring the Island during the daytime & catching the end of Perseids Showers late at night. St. James is the big town on the island and there will be plenty of jamming. jm