

Jambalaya in the Key of G

Words and Music by Hank Williams

Verse

G **D7**

1. Good bye, Joe, me got - ta go, me oh my oh.
2. Thi - bo - deux, Fon - tain - eaux, the place is buz -
3. Set - tle down, far from town, get him a pir -

4

G

Me got-ta go pole the pirogue down the bay - ou. My Y -
zin'. Kin folk come to see Yvonne by the doz-zen. We dress in
ogue, and he catch all the fish on the bay - ou. Swap his

9

D7

vonne, the sweetest one, me oh my oh.
style, go hog wild, me oh my oh.
mom to buy Yvonne what she need - o.

12

G

Son of a gun, we'll have big fun on the bay - ou.
Son of a gun, we'll have big fun on the bay - oh.
Son of a gun, we'll have big fun on the bay - oh.

16

Chorus **D7**

Jam ba laya craw fish pie andfil le gum bo 'Cause to night I'm gon na

22

G **D7**

see my cher a mi o Pick gui tar fill fruit jar and be gay o Son of a

29

G **G**

gun we'llhave big fun on the bay ou

Keep on the Sunnyside

A.P. Carter

D G D

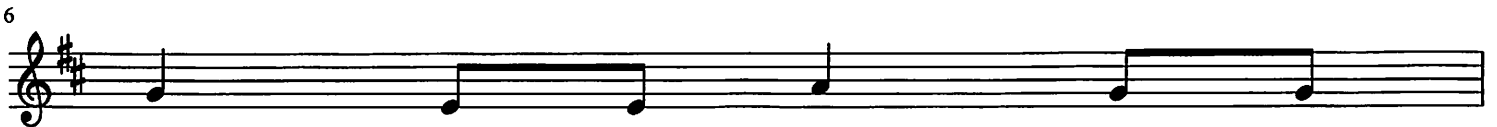


1. There's a dark and a trou- bled side of life, There's a
2. Though the storm in its fu - ry broke to - day, Crush - ing

A7



bright and a sun - ny side, too. Though we
hopes that we cher - ished so dear, Storm and



meet clouds with the in dark time - ness pass and a -

D A D



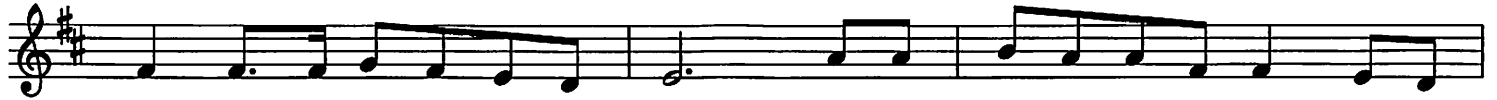
strife, ——— The sun - ny - side we al - so may view.
way, ——— The sun a - gain will shine bright and clear.

D G D



Keep on the sun - ny side, Al - ways on the sun - ny - side,

A D



Keep on the sun - ny - side of life, It will help us ev - ery day, It will

G D G D A D



bright - en all the way, If we keep on the sun - ny - side of life.

3. Line Dance- Ellie

Grandma's Feather Bed

Jim Conner

verse G C

When I was a little bitty babe
After sup per we'd sit around the fire
Well/I love my Maw and/I love my Paw and

3 G D G

just up off the floor We used to go to
the/old folks spit and chew Paw would talk about the
Granny and Grand paw too I/went fis ing with my uncle

6 C D G

Grand ma's house every month end of so. We'd/have
farm and the war and Granny'd sing/a bal.lad or two. I'd
wrestled with my cou sin ev en kissed Aunt Lou But

9 G C

chick en pie and country ham and home made
sit and listen and watch the fire 'til the
if I ev ver had the choice I

11 G D G

butt er on the bread but/the best darn thing ab out
cob webs filled my head. Then/the next thing I'd/know I'd
guess it ought to be said. I'd trade them all plus the

14 C D G

Grand ma's house was the great big feat her bed. It/was
wakeup in/the mornin' in the middle of/the old feather bed.
one down/the road for the great big feat her bed.

chorus

17 **G** **G** **C** **G**
nine feet high/and six feet wide soft as a downey chick It was

21 **G** **G**
made from the/feathers of/forty eleven geese took a

23 **D** **D** **G**
whole bolt of/cloth for/the tick. It would hold eith kids and

26 **G** **C** **G**
four hound dogs and a piggy that/westole/from the shed. Did n't

29 **G** **C** **D** **G**
get much sleep but we had a lot of fun on Grand ma's feaa ther bed

5 Line Dance Ellie

Freight Train

Elizabeth Cotten

C **G** **G7**

Freight train freight train going so fast
When I'm dead and in my grave
When I die please bury me deep

Detailed description: This is the first system of the musical score. It consists of a single treble clef staff in 4/4 time. The melody is written in a simple, folk-like style. Above the staff, the chords C, G, and G7 are indicated. The lyrics are written below the staff, aligned with the notes.

5 **C**

Freight train freight train going so fast
No more good times here I crave
Way down on old Chestnutstreet

Detailed description: This is the second system of the musical score. It consists of a single treble clef staff in 4/4 time. The melody continues from the first system. Above the staff, the chord C is indicated. The lyrics are written below the staff, aligned with the notes.

9 **E7** **F**

Please don't tell what train I'm on so they
Place a stone at my head and feet and
Then/I can hear old num ber nine as s

Detailed description: This is the third system of the musical score. It consists of a single treble clef staff in 4/4 time. The melody continues. Above the staff, the chords E7 and F are indicated. The lyrics are written below the staff, aligned with the notes.

13 **C** **G7** **C**

won't know where I've gone.
tell them I'm a sleep.
she goes roll ing by.

Detailed description: This is the fourth system of the musical score. It consists of a single treble clef staff in 4/4 time. The melody concludes with a final note. Above the staff, the chords C, G7, and C are indicated. The lyrics are written below the staff, aligned with the notes.

Long Journey Home

The musical score is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: D at the beginning, G and D above the second line, A and D above the third line, and a final D chord at the end. The lyrics are written below the staff.

D
Lost all my mon-ey but a two dol - lar bill, two dol - lar

6 **G D**
bill, oh, two dol - lar bill. Lost all my mon-ey but a

11 **A D**
two dol - lar bill, I'm on my long journ-ey home.

Verse 1:

Cloudy in the West and it looks like rain, looks like rain, oh, looks like rain.
Cloudy in the West and it looks like rain, I'm on my long journey home.

Verse 2:

It's dark and raining and I want to go home, want to go home, oh, want to go home.
It's dark and raining and I want to go home, I'm on my long journey home.

Verse 3:

Homesick and lonesome and I'm feeling kind of blue, feeling kind of blue, oh,
feeling kind of blue.
Homesick and lonesome and I'm feeling kind of blue, I'm on my long journey home.

Verse 4:

There's black smoke a-rising and it surely is a train, surely is a train, oh, surely is a train.
There's black smoke a-rising and it surely is a train, I'm on my long journey home.

Tennessee Waltz

Redd Stewart and Pee Wee King



The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some measures containing slurs. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are written below the staff, aligned with the notes.

G **C**

I was waltz ing with my dar ling to the Tenne se e wa ltz when/an

6 **G** **C** **G** **D** **G**

oldfriend I hap pened to see I intro duce her to my loved one an nd

12 **C** **G** **D7** **G**

while they were danc ing my friend stole my sweet heart from me I re

18 **B7** **C** **G** **G** **C** **G**

member the night and the tenn e see wal tz now I know just how much I have

24 **D** **G**

lost Yes I lost m li tle dar ling the night they were


29 **C** **G** **D7** **G**

play ing the beau ti ful ten ne see waltz

Down by the Riverside

Traditional Spiritual

D




Gon-na lay down my bur - den — Down by the riv-er - side,
Gon-na lay down my sword and shield
Gon-na try on my long white robe

6 **A** **D**



Down by the riv-er - side Down by the riv-er - side Gon-na
Gon-na
Gon-na

10



lay down by bur - den — Down by the riv-er - side... And
lay down my sword and shield
try on my long white robe

14 **A** **D** **G**



stud - y — war no more. I ain't gon-na stud-y war no

19 **D** **A** **D**



more, Ain't gon-na stud-y war no more, Ain't gon-na stud - y war no

24 **G**



more. I ain't gon-na stud-y war no more, Ain't gon-na

28 **D** **A** **D**



stud-y war no more, Ain't gon-na stud-y war no more.

Red River Valley

D

A7

D



1. From this val - ley they say you are go - ing; -
2. Won't you think of this val - ley your're leav - ing? -
3. Come and sit by my side if you love me. -

5

D

A7



- we will miss your bright eyes and sweet smile - for they
- Oh, how lone - ly, how sad it will be. - O - oh
- Do not hast - en to bid me a - dieu, - but re -

10

D

G



say you are tak - ing the sun - shine -
think of the fond heart you're break - ing -
mem - ber the Red Riv - er Val - ley -

13

G

A7

D



- that has bright - ened our path - way a - while.
- and the grief you are cau - ause - ing me.
- and the cow - boy who loves you so true.

Hava Nagilla- Ellie teaches this dance.

When The Saints Go Marching In

Traditional

FIRST NOTE



C



G7



C7



F



With Spirit

C



1. and 5. Oh, when the Saints _____ go march - ing in, _____ oh, when the
 2. Oh, when the sun _____ re - fuse to shine, _____ oh, when the
 3. Oh, when the stars _____ have dis - ap - peared, _____ oh, when the
 4. Oh, when the new _____ world is re - vealed, _____ oh, when the

G7

C

C7



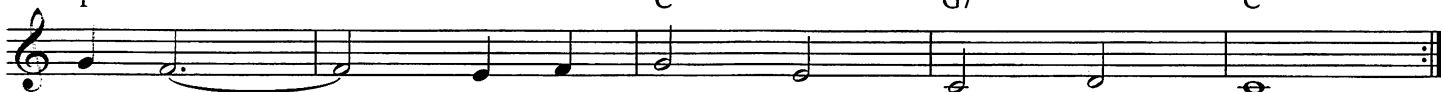
Saints go march - ing in, _____
 sun re - fuse to shine, _____
 stars have dis - ap - peared, _____
 new world is re - vealed, _____
 } oh Lord, I want to be in that

F

C

G7

C



num - ber, _____
 { when the Saints go march - ing in.
 when the sun re - fuse to shine.
 when the stars have dis - ap - peared.
 when the new world is re - vealed.